
In Recital

Rajat P Nigam, percussion

assisted by

THE ALBERTA COLLEGE PERCUSSION ENSEMBLE

and

THE WORLD'S MOST DANGEROUS BARTÓK ENSEMBLE

Monday, April 1, 1991 at 8 pm

Concertino for Marimba, Op. 21 (1940)

Calm
Vigorous

Paul Creston
(1906-1985)

Roger Admiral, Piano

Estudio No. 6 para Marimba (1970)

Murray Houllif
(b. 1939)

Etude, Op. 6, No. 9 (1976)

Clair Omar Musser
(fl. 1932-)

Fantasy-Variations (1968)

For 8 chromatic drums and percussion sextet
With lightness and grace
Veiled and soft
Delicate and swift
Explosive and animated

Michael Colgrass
(b. 1932)

Alberta College Percussion Ensemble

INTERMISSION

Sonata for 2 Pianos and Percussion (1937)

Assai Lento
Lento, ma non troppo
Allegro non troppo

Béla Bartók
(1881-1945)

The World's Most Dangerous Bartók Ensemble

This recital is presented in partial fulfillment of the requirements of the Bachelor of Music degree for Mr Nigam.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

Additional Musicians Performing This Evening:

Alberta College Percussion Ensemble

T. Scott Martin
Trevor Brandenburg
Trevor Bigam
Wendy Pollard
James Hodgson
Anand Pandarinath
John McCormick, conductor

World's Most Dangerous Bartók Ensemble:

Trevor Brandenburg, percussion
Roger Admiral and Corey Hamm, pianos

*Special thanks to John McCormick, Brian Jones,
and Michael Massey, without whose patience and equipment
this recital would not be possible.*